

ADDITIONAL STRIKE TECHNIQUES

Just as with cuts, one can strike and tongue at the same time. There are some examples of this in both of the versions of *Bantry Bay* presented above. See the discussion under *Cutting and Tonguing (or Throating) at the Same Time* (on p. 134 of the previous chapter), which applies equally to strikes.

It is also possible to strike in the midst of a note. See the discussion on pp. 135-136 of the previous chapter, which also applies to strikes.

PREVIEW OF A FUTURE REFINEMENT

As stated at the end of the last chapter, once you have truly mastered the strike and the basic multi-note ornaments such as long rolls, there is a refinement of the strike technique that you can begin to learn and use to very good musical effect. This is covered in Chapter 10 in the section entitled *Varying the "Strength" of the Strike*, pp. 175-177.

