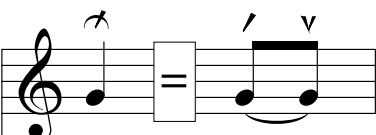


Short Roll  Lasts two beats

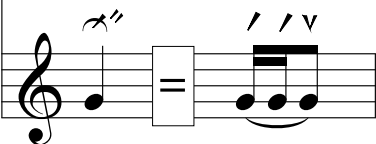
Short Double-Cut Roll  Also lasts two beats

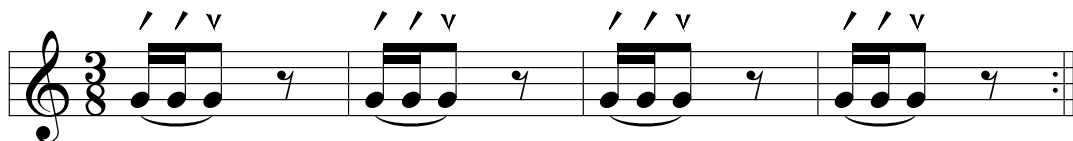
Figure 15-7. A new symbol for the short double-cut roll.

TRY SOME SHORT DOUBLE-CUT ROLLS

Let's play the short double-cut roll on the low G that is shown in Figure 15-7.

Set your metronome at a comfortable tempo somewhere around 60 beats per minute. You are going to play along with the metronome in a cycle (or meter) of three beats, each beat representing an eighth note. Count out the three-beat pattern until you are comfortable with it. Then, on beat one, cut a low G with T2 at the same moment that you tongue or throat it. (Remember: your cutting finger should be in the air at the moment that you tongue or throat. If you cut slightly after you tongue or throat you will hear the cut an instant late.) Still playing, and without interrupting the air flow, cut the G again at the point *exactly* halfway between beats one and two with T1. On beat two, strike the G with B1. On beat three, stop and take a breath if you wish. Try this a few more times.

Experiment with this as you wish and, once you are ready, start again and keep the pattern going, as shown below in Exercise 15-5.



Exercise 15-5. Practicing short double-cut rolls on G, shown in exploded view.

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Remember that what you are now playing can also be written as shown in Figure 15-8 below.

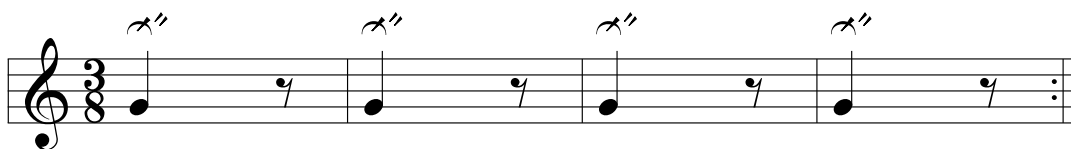


Figure 15-8. Short double-cut rolls on G shown in normal view.

Try playing these rolls in the high register too. These fingerings, and the ones for the other short double-cut rolls you are about to learn, are correct for both registers.