

The following setting of *The Skylark* makes use of the short double-cut rolls we have just been practicing. Once again, for practice purposes, I've put in more of them than I would ordinarily use.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It is divided into two main sections: 'A Part' and 'B Part'.
A Part: The first section consists of three staves. The first two staves contain the main melody with various ornaments and slurs. The third staff shows a first ending (marked '1.') and a second ending (marked '2.').
B Part: The second section consists of three staves. The first staff begins with a repeat sign. The second staff continues the melody with slurs and ornaments. The third staff shows a first ending (marked '1.') and a second ending (marked '2.') that concludes with the instruction 'D.C.' (Da Capo).

Figure 15-9. A setting of the reel *The Skylark* using short double-cut rolls on A, G, F-sharp, and E.



THE CONDENSED LONG DOUBLE-CUT ROLL

Now we're about to get into some really esoteric rolls.

The difference between a condensed long roll and a condensed long double-cut roll are shown in Figure 15-10.