

Exercise 15-9. Practicing condensed long double-cut rolls on G, shown in exploded view.



Remember that what you are now playing can also be written as shown below in Figure 15-12.

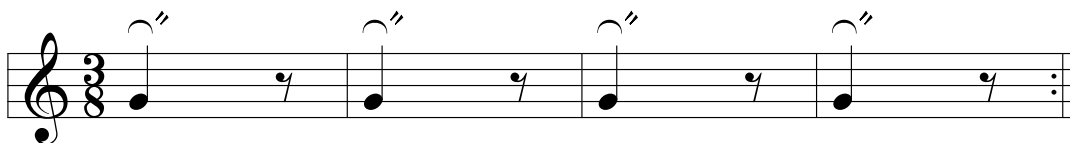


Figure 15-12. Condensed long double-cut rolls on G, shown in normal view.

Try playing these rolls in the high register too.

The F-sharp condensed long double-cut roll is the next easiest one. Set up the metronome as before and play these exercises in the same manner you played Exercise 15-9. Play the first cut with T3, the second one with T2, and then strike with B2. Leave B1 in place.



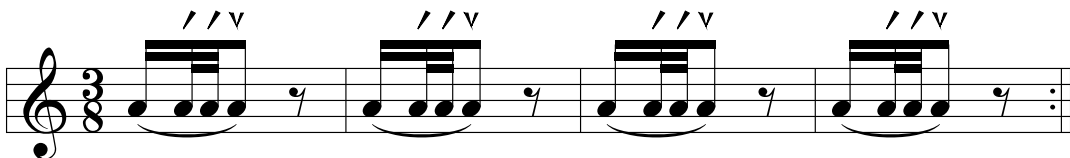
Exercise 15-10. Practicing condensed long double-cut rolls on F-sharp, shown in exploded view.

Next, work with the E condensed long double-cut roll. Don't forget to lift your bottom hand pinky when it's time to strike the E. Play the first cut with B1, the second one with T3, and then strike with B3. Leave B2 in place.



Exercise 15-11. Practicing condensed long double-cut rolls on E, shown in exploded view.

Try the A condensed long double-cut roll next. Play the first cut with T1, the second one with T2, and then strike with T3.



Exercise 15-12. Practicing condensed long double-cut rolls on A, shown in exploded view.