

2 Track 15

Study 1. Cuts in a jig on repeated notes that fall on the first and second subdivisions of the pulse.

1 2 3 4
T3 B1 T3 B2 T2 T3 T2 B1

5 6 7 8
T1 T2 T1 T3 T1 T1 T1 T2

2 Track 16

Study 2. Cuts in a jig on repeated notes that fall mostly on the third subdivision of the pulse.

1 2 3 4
T2 T2 T1 T1 T1 T1 T1

5 6 7 8
T1 T1 B2 B2 B2 B2 T1

2 Track 17

Study 3. Cuts in a jig on repeated notes that fall on the first and second subdivisions of the pulse.

1 2 3 4
T3 B2 T2 B1 T1 T3 T1 T2

5 6 7 8
T1 B2 T1 B2 T2 T1 T3 T1