

STUDIES 14 - 17: ALL TYPES OF CUTS

Studies 14 and 15 are based on the reel *The Mountain Road*. For a complete setting see p. 353 in Section 7.

In these two studies, be sure to tongue the second A in measure 7. I suggest tonguing the Bs in measures 13 and 15 if you vent the Ds that precede them. By “venting” I mean playing D with T1 raised off its hole.



Study 14. A variety of cuts in a reel, including mid-note cuts.

Study 14 musical score details:

- Measure 1: T3
- Measure 2: T1, T1
- Measure 3: T3, T1
- Measure 4: T3, T2, T2
- Measure 5: T2, T3
- Measure 6: T3, T1, T1, T1, T3, T3
- Measure 7: T1 (with *tongue* marking)
- Measure 8: T1, T3, B2
- Measure 9: B2, T1
- Measure 10: T3, T3
- Measure 11: T1
- Measure 12: T2, T3, T1
- Measure 13: T1, T3 (with *tongue* marking)
- Measure 14: B1
- Measure 15: T1, T1 (with *tongue* marking)
- Measure 16: T3, T1