

4. Tom Billy's Jig

Double Jig

This jig is in the Dorian Pentatonic mode with the tonal center of A. In other words there are no thirds (C-naturals) or sixths (F-sharps) in the melody, though these may be added as passing tones or variations.

A Part

B Part

5. The Frost Is All Over

Double Jig

A Part

B Part