

table of contents

Dedication.....	4
Epigraph	5
Foreword by Gearóid Ó hAllmhuráin, Ph. D.....	6
Preface.....	7
Acknowledgements and Credits.....	11
Introduction	13
SECTION 1: First Matters	
CHAPTER 1: Orientation to Traditional Irish Music on the Flute and Tin Whistle.....	19
CHAPTER 2: The Language Analogy.....	43
SECTION 2: The Instruments	
CHAPTER 3: The Irish or Simple System-Flute and the Modern Flute	49
CHAPTER 4: The Tin Whistle.....	59
CHAPTER 5: Holding and Blowing the Tin Whistle.....	63
CHAPTER 6: Holding and Blowing the Flute	81
SECTION 3: Ornamentation	
Introduction to Ornamentation	111
Preface to Single-Note Ornaments	114
CHAPTER 7: Cuts.....	115
CHAPTER 8: Strikes	138
CHAPTER 9: Slides	154
Preface to Multi-Note Ornaments.....	162
CHAPTER 10: Long Rolls	163
CHAPTER 11: Short Rolls.....	182
CHAPTER 12: Condensed Long Rolls.....	193
CHAPTER 13: Condensed Short Rolls	202
CHAPTER 14: Rolls in Tunes with Overtly Uneven Subdivisions of the Beat	210
CHAPTER 15: Double-Cut Rolls.....	214
CHAPTER 16: Cranns	230
CHAPTER 17: Charts of the Rolls and Cranns and their Symbols.....	243
CHAPTER 18: Other Multi-Note Ornaments	246
CHAPTER 19: Ornamentation through Melodic Variation	259
SECTION 4: Phrasing, Articulation, and Use of the Breath	
CHAPTER 20: Tonguing, Multiple Tonguing, and Throating	273
CHAPTER 21: Musical Breathing	285
SECTION 5: Final Matters	
CHAPTER 22: On Playing Slow Airs.....	295
CHAPTER 23: The Language Analogy Revisited	297
CHAPTER 24: On Practice and “Muscle Memory”	299

SECTION 6: Forty-Nine Studies for Ornamentation Practice307

SECTION 7: Complete Versions of Excerpted Tunes333

SECTION 8: Great Performances Transcribed (Transcriptions of Commercial Recordings
 from Twenty-Two Important Flute and Tin Whistle Players, 1925–2001).....361

 Appendix A: Contents of the Companion CDs.....440

 Appendix B: Adaptations for the Boehm-System Flute445

 Appendix C: Fingering Charts.....451

 Appendix D: Key to the Front Cover Photograph456

 Bibliography457

 Discography459

 Index of Tune Titles.....460

 General Index462

 About the Author478

 Also by Grey Larsen479

