

table of contents

Acknowledgments and Credits	5
Introduction	7
SECTION 1: First Matters	
CHAPTER 1: Orientation to Traditional Irish Music for Tin Whistle Players	13
CHAPTER 2: A Brief Look into the History and Development of the Tin Whistle	29
CHAPTER 3: Holding and Blowing the Tin Whistle	33
CHAPTER 4: On Practice	50
CHAPTER 5: Getting Comfortable with Fingering	54
CHAPTER 6: The Language Analogy.....	59
SECTION 2: Ornamentation	
Introduction to Ornamentation	65
CHAPTER 7: Cuts	68
CHAPTER 8: Strikes	98
CHAPTER 9: Slides	117
CHAPTER 10: Long Rolls	123
CHAPTER 11: Short Rolls	143
SECTION 3: Tonguing, Phrasing, and Use of the Breath	
CHAPTER 12: Tonguing	163
CHAPTER 13: Musical Breathing	166
SECTION 4: Final Matters	
CHAPTER 14: The Language Analogy Revisited	175
CHAPTER 15: Practice Revisited, and Some Thoughts on “Muscle Memory”	177
Appendix A: Fingering Chart	180
Appendix B: Contents of the Companion CD	182
About the Author	186
Also by Grey Larsen	187
Index of Tune Titles.....	188
General Index	189