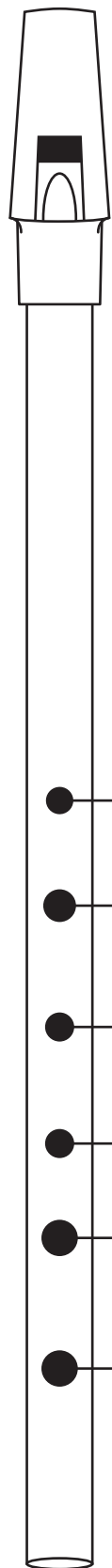


# Fingering chart FOR the tin whistle in d low register



D D#|Eb E F F#|Gb G G#|Ab A A#|Bb B C C#|Db

	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db
T1	●	●	●	●	●	●	●	●	●	●	○	○
T2	●	●	●	●	●	●	●	●	●	○	●	○
T3	●	●	●	●	●	●	●	○	○	○	●	○
B1	●	●	●	●	●	○	○	○	○	○	○	○
B2	●	●	●	●	○	○	○	○	○	○	○	○
B3	●	○	○	○	○	○	○	○	○	○	○	○

**Fingering Chart for Tin Whistle in D.** Filled circles indicate closed finger holes, open circles indicate open finger holes, half-filled circles indicate partially covered finger holes. Large circles show the primary, most used notes of the whistle, small circles the lesser-used notes or fingerings. Note that some notes have more than one fingering. Try differing fingerings on your whistle and find out what works best for you. You may also find workable fingerings for your whistle that do not appear in this chart. Note that pitches sound one octave higher than written.