



Figure 19-9. A melodic alternative to a short crann on high D.

① Track 95

Of course others are possible as well.

An example of how all of these variants can be used to take the place of short and long cranns is shown in the following setting of the jig *Garrett Barry* in Figure 19-10 below. Compare this setting carefully with that given as Figure 16-11 on p. 237.

Figure 19-10. A setting of the jig *Garrett Barry* showing how the melodic variants shown above can be used to replace short and long cranns.

① Track 96

Now let's look at some melodic variations that can take the place of rolls. Figure 19-11 shows four variants on the long G roll in the first bar of the reel *The Shaskeen*.