

Studies 16 and 17 are based on the C part of *The Monaghan Jig*. For a complete setting see p. 341 in Section 7.

② Track 30

Study 16. A variety of cuts in a jig, including mid-note cuts.

1 T1 T1 T3 T3 B1 T1 T3 B2

5 T2 T1 6 T2 T1 7 T1 8 T3 T3 B1

② Track 31

Study 17. A larger variety of cuts in a jig.

1 T1 T1 T1 T3 T3 B1 T1 T3 B2

5 T2 T1 6 T1 T2 T3 T1 7 T1 8 T3 T3 B1