

STUDIES 42–49: SHORT ROLLS

Studies 42–49 features short rolls in jigs and reels. Since short rolls begin with a cut note, your practice on ascending and descending cuts will pay high dividends when it comes to playing short rolls. Consequently, in the following group of short-roll studies I do not go through all ascending and descending cut scenarios that I explore in Studies 5–13. Also, short rolls rarely begin on nonpulse notes, so I don't address such situations in these studies.

 Track 56

Study 42. Stepwise ascending short rolls in a jig.

 Track 57

Study 43. Stepwise descending short rolls in a jig.

Some of the following studies feature leapwise descending short rolls. Since these short rolls begin with leapwise descending cuts, special fingerings for those cuts are needed. When those fingerings are called for, they are shown in bold type.

In studies 44 and 47, the short rolls on A in measures 4 and 6 need to be tongued. The short roll on B in measure 5 is more easily played tongued if the D before it is vented.

 Track 58

Study 44. Leapwise descending short rolls in a jig.