

- i Breandán Breathnach, *Folk Music & Dances of Ireland*, (Dublin: The Talbot Press, 1971), p. 14.
- ii The biographical information in this paragraph comes from *The Companion to Irish Traditional Music*, Fintan Vallely, ed. (New York: New York University Press, 1999), p. 237.
- iii Jackie Small, from the liner notes to *John McKenna, His Original Recordings*, the John McKenna Traditional Society, Drumkeerin, Co. Leitrim, Ireland, ca. 1982.
- iv Harry Bradshaw, from the liner notes to *Fluters of Old Erin: Flute, Piccolo and Whistle Recordings of the 1920's and 30's*, Viva Voce, Dublin, 002, 1990.
- v John McKenna and Michael Gaffney, on *Fluters of Old Erin, Flute, Piccolo and Whistle Recordings of the 1920s and 30s*, Viva Voce, Dublin, 002, 1990.
- vi The information in these two paragraphs comes from my correspondence with two of William Cummins' granddaughters, Caroline Treacy and Joan Murray.
- vii Liam O'Flynn, from the liner notes of *Seamus Ennis: The Best of Irish Piping*, Tara Music Company, Ltd., Dublin, TARA CD 1002, 1973.
- viii Vallely, ed., *The Companion to Irish Traditional Music*, p. 118.
- ix This biographical information comes from Pat Mitchell's introduction to his book, *The Dance Music of Willie Clancy* (Dublin: The Mercier Press, 1976), pp. 9–11, and from *The Companion to Irish Traditional Music*, Vallely, ed., pp. 71–72.
- x Pat Mitchell, *The Dance Music of Willie Clancy* (Dublin: The Mercier Press, 1976), p. 10.
- xi The biographical information in this paragraph comes from *The Companion to Irish Traditional Music*, Vallely, ed., p. 392.
- xii The biographical information in this paragraph comes from *The Companion to Irish Traditional Music*, Vallely, ed., p. 58.
- xiii Morton, Robin, from the liner notes to Josie McDermott's release, *Darby's Farewell, Traditional Music on Flute and Whistle and Songs from Sligo*, Ossian, Cork, CD 20, 1976.
- xiv The biographical information in this paragraph comes from *The Companion to Irish Traditional Music*, Vallely, ed., p. 233.
- xv Planxty, *Cold Blow and the Rainy Night*, Polydor 2383 301, 1974.
- xvi This is from an interview with Matt Molloy by Sean McCutcheon, a flute player from Montréal, that took place on September 26, 1997. I found it on Brad Hurley's website, "A Guide to the Irish Flute," <<http://www.firescribble.net/flute/molloy.html>>.
- xvii Most of the information in this paragraph comes from Robin Morton's and Cathal McConnell's liner notes to the album, *On Loch Erne's Shore*, Flying Fish Records, Chicago, FF-058, 1978.
- xviii Cathal McConnell, liner notes to the album, *On Loch Erne's Shore*, Flying Fish Records, Chicago, FF-058, 1978.
- xix Some of this biographical information comes from the article by Mic Moroney, "Whistling up a Storm," *The Irish Times*, May 20, 1999.
- xx Charlie Lennon, *Musical Memories*, (Dublin: Worldmusic, 1993), 1:70.
- xxi This biographical information comes from my correspondence with Desi Wilkinson and from Brad Hurley's interview with him that appears on Hurley's website, "A Guide to the Irish Flute", <<http://www.firescribble.net/flute/wilkinson.html>>.
- xxii These quotes are from my correspondence with Breda Smyth.
- xxiii Josie McDermott, *Darby's Farewell*, Ossian Publications, Cork, OSS CD 20, 1989.
- xxiv This biographical information comes from Hammy Hamilton's and Conal Ó Gráda's liner notes to Ó Gráda's recording, *The Top of Coom*, Claddagh Records, Dublin, CCF27CD, 1990.
- xxv Hammy Hamilton, *ibid.*
- xxvi Conal Ó Gráda, *ibid.*
- xxvii John Doonan, *Flute for the Feis*, Ossian Publications, Cork, OSS 42, 1977.
- xxviii Bill Ochs, from the liner notes to *Ireland's Whistling Ambassador*, The Pennywhistler's Press, New York, PWCD 80001, 1995.
- xxix The biographical information in this paragraph comes from *The Companion to Irish Traditional Music*, Vallely, ed., pp. 324–5.
- xxx *The Companion to Irish Traditional Music*, Vallely, ed., p. 324.
- xxxi The material in this paragraph comes from my conversations with Joanie Madden and from Mick Maloney's liner notes to her recording *A Whistle on the Wind*, Green Linnet Records, Danbury, CT, GLCD 1142, 1994.
- xxxii From the liner notes to Joanie Madden's recording *A Whistle on the Wind*, Green Linnet Records, Danbury, CT, GLCD 1142, 1994.
- xxxiii This quote, and much of the information in this paragraph, comes from my personal correspondence with Kevin Crawford.
- xxxiv From the liner notes to *Traditional Flute Music in the Sligo-Roscommon Style*, Cló-lar Chonnachta, Indreabhán, CICD 117, 1996
- xxxv *Ibid.*
- xxxvi Some of the information in this paragraph comes from an article by Steve Winick entitled, "Seamus Egan: Serendipity," *Dirty Linen*, June/July 1996: 64.