

✧BANISH MISFORTUNE✧

Early in 1976, Malcolm and I found that something clicked when we played music together. We would sit down to play and soon we would break into broad smiles and beautiful music would be the result. Since that time, we have played together at festivals and schools, but mostly in the bars and restaurants of Cincinnati, Ohio. A couple of the nicest places we have played there are Arnold's Grill and Hap's Irish Pub. We also have played with the Cincinnati Country Dance Orchestra for their weekly contra dancing.

Although I was born in New York City, I was raised since the age of two in Cincinnati. I started playing the piano at the age of four or five and since then haven't been able to stop myself from learning new instruments or new styles of music. I have spent my time playing rock, bluegrass, medieval, renaissance, baroque, classical, contemporary or "new music" and, of course, folk music. Composing has been one of my main interests since I was twelve years old.

Malcolm is one of the country's best hammer dulcimer players as well as a craftsman who builds some of the best hammer dulcimers, including the one you see and hear on this record. He has lived in many places from Colorado to Connecticut, and as a child, he toured Europe singing with the Columbus Boy Choir. He has been playing and building hammer dulcimers for about four years and has developed a beautiful playing style that is unmistakably his own.

To give unity to the record, we have chosen to play traditional instrumental folk music of the British Isles plus a few tunes that we have

written ourselves. All of the selections are instrumental with the exception of the first verse of **Christ Child's Lullaby** which Malcolm sings. However, when we perform we do a lot of singing and play traditional American folk music as well.

Two of the medleys that we do on this record, **The Three Little Drummers**, **Kate Caulfield's Jig**, **Paddy in London**, and the three schottisches, are tunes that we learned from a dear friend of ours, Michael J. Kennedy, a 76-year-old melodeon player. (The melodeon is a small button accordion which works, as does the anglo concertina, on the same principle as the harmonica - producing a different pitch when the player changes the direction of the air flow.) Michael was born and raised near Galway, Ireland, and came to Cincinnati at the age of twenty-three to work for the Louisville & Nashville Railroad. He now lives in Covington, Kentucky, just across the Ohio River from Cincinnati. In addition to being a very kind person, he is an excellent melodeon player (he has been playing the melodeon since he was thirteen).

Neither Malcolm nor I grew up with the traditional folk music of the British Isles. We were first introduced to this music while at Oberlin College. We played with many traditional players there and at festivals elsewhere. Our love for this music is shared by many people here and abroad.

We are indebted to the many people from whom we have learned and received encouragement. We hope that this music brings as much joy to you as it brings to us.

- Grey Larsen

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June Appal Recordings is part of Appalshop, a non-profit media and arts collective whose purpose is to document and present the culture, traditions, and social issues of the Appalachian region.

Appalshop, 306 Madison St., Whitesburg, KY 41858

Irish and British instrumental music featuring the hammer dulcimer playing of Malcolm Dalglish and the versatility of Grey Larsen on flute, concertina, guitar, recorder and tin whistle.

"Malcom Dalglish plays one of the sweetest hammer dulcimers you would ever want to hear.... His interpretations are beautiful."

Folk Music

"Top of the list...."

Kite

"Dalglish has a light buoyant touch which is enhanced by skillful precision, dazzling agility even on fast-tempo reels, and admirably tasteful imagination."

Audio

"I believe *BANISH MISFORTUNE* to be one of the best hammer dulcimer records, in fact perhaps the best of them all...."

DPN

Drawing by Janet Nickum

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BANISH MISFORTUNE

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|---|------|--|------|
| 1. Jig/ Banish Misfortune (trad. Irish) | 3:15 | 9. Marches/ March of the King Laois | 4:42 |
| English Concertina, Dulcimer | | (trad. Irish) | |
| 2. Reels/ Pigeon on the Gate (trad. Irish) | 1:30 | Brian Boru's March (trad. Irish) Dulcimer | |
| Musical Priest (trad. Irish) | | 10. Hornpipes/ The First of May (trad. Irish) | 3:13 |
| Drowsy Maggie (trad. Irish) | | Drunkard's Path | |
| Dulcimer, Guitar | | An Comhra Donn (trad. Irish) | |
| 3. Airs/ Sir John Fenwick's The Flower | 4:04 | Dulcimer, English Concertina, Guitar, | |
| Among Them All (trad. Northumbrian) | | Tin Whistle | |
| Noble Squire Dacre (trad. Northumbrian) | | 11. Air/ Tar Hollow | 7:18 |
| Dulcimer, Flute, Guitar | | Hornpipe/ Dog in the Mustard | |
| 4. Jigs/ The Road to Lisdoonvara (trad. Irish) | 4:19 | Slip Jigs/ Kid on the Mountain, Two-part | |
| Trip to Sligo (trad. Irish) | | Version (trad. Irish) | |
| Slides/ Dennis Murphy's Slide (trad. Irish)* | | Kid on the Mountain, Four-part Version | |
| O'Keefe's Slide (trad. Irish) | | (trad. Irish) | |
| Dulcimer, Guitar, English Concertina | | Drops of Brandy (trad. Irish) | |
| 5. Midnight Mountain Road | 1:22 | Foxhunter's Jig (trad. Irish) | |
| Dulcimer | | The Rocky Road to Dublin (trad. Irish) | |
| 6. Air/ O'Connell's Lamentation (trad. Irish) | 4:50 | Flute, Dulcimer, English Concertina, Alto | |
| English Concertina, Guitar | | Recorder, Guitar | |
| 7. Jigs/ The Three Little Drummers (trad. Irish) | 2:04 | 12. Schottisches/ #1 (title unknown, trad. Irish) | 2:46 |
| Kate Caulfield's Jig (trad. Irish) | | Maggie McGee's Schottische | |
| Paddy in London (trad. Irish) | | (trad. Irish) | |
| Tin Whistle, Dulcimer | | Johnny, Will You Marry Me? | |
| 8. Reels/ Growling Old Man | 2:14 | (trad. Irish) Dulcimer, Tin Whistle, Anglo | |
| and Cackling Old Woman (trad. Irish) | | 13. Concertina | 3:05 |
| The Nine Points of Roguery (trad. Irish) | | Air/ Christ Child's Lullaby | |
| Dulcimer, Guitar | | (trad. North Hebridian) Flute, Dulcimer* | |

*soft hammers used with dulcimer

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For a free catalog, write or call Appalshop, 306 Madison Street, Whitesburg, KY 41858 (606) 633-0108

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