

SNOW ON THE ROOF, FIRE IN THE FURNACE

CINCINNATI AREA TRADITIONAL MUSICIANS

Featuring The Liberty Cornet Band, Pigmeat Jarrett, Guy Blakeman, Wally Bollinger, Vince Sawma, and Phil McGing

The music you hear on this recording is played and sung by musicians who have amassed many years of experience and great knowledge about their music. They are masters of their traditional styles.

One cannot learn style from books. One must develop style gradually, listening to and learning from the older and more experienced musicians. The musicians represented here have that experience, and they hold the key to the continued life of their traditions.

Some of the music on this recording is very old and some dates from times as recent as the 1930's. Some is music that has evolved in America and some is music that has travelled here with immigrants from other cultures. The diversity of this music reflects the richness of the ethnic heritage of the Cincinnati area.

Yet the masters of these musical traditions go virtually unnoticed by so many who stand to learn so much from them. They are entertainers, yet unheard by so many who would enjoy their music.

This recording was made as part of an effort to change that situation. Malcolm Dalgligh and Grey Larsen, two young musicians who grew up in the Cincinnati area, designed and carried out, in 1978 and 1979, a project called Traditional Ethnic Music and the Elderly (TEME). In addition to the production of this recording, the TEME project provided jobs for older musicians by doing concerts, radio shows and performances with Dalgligh and Larsen in many senior citizen centers and some parks and festivals in the area.

Copies of this recording have been distributed free of charge to Ohio public and academic libraries, Cincinnati area senior citizens organizations, Cincinnati public schools, and community radio stations nationwide. Dalgligh and Larsen were able to implement the project through the assistance of the Cincinnati Council on Aging, Cincinnati Area Senior Services, Inc., the Comprehensive Employment Training Act, the Cincinnati Commission on the Arts, the Ohio Arts Council, and the American Folklife Center of the Library of Congress.

This recording gives only a glimpse of each musician's art. It also gives only a glimpse of the many fine elderly traditional musicians living in the Cincinnati area. Hopefully these glimpses will serve to spark an interest and enthusiasm for traditional music in the Cincinnati area (and other areas) and will serve to afford our elderly traditional musicians the recognition they deserve.

The Liberty Cornet Band

1. **Billboard March** by John Kloht

Pigmeat Jarrett

2. **Pigmeat's Name**
3. **Freddie**

Guy Blakeman and Dave Pinson

4. **Cumberland Gap**
5. **Arkansas Traveller**
6. **Peek-a-boo Waltz**
7. **Katy Hill**

The Liberty Cornet Band

8. **Vivian** by E. G. McFall

Wally Bollinger

9. **Hi li, Hi lo**
10. **Ach du lieber Augustine**
11. **Du, du, liegst mir im Herzen**
12. **Darktown Strutters Ball**

Vince Sawma

13. **Yeh Aziel, Ala Dalhouna**
14. **Noura, Noura** by Farid El Atrache

Phil McGing and Grey Larsen

15. **Collier's Reel**
16. **Greencastle Hornpipe**
17. **Maid Behind the Bar**
18. **Ships are Sailing**

The Liberty Cornet Band

19. **Washington Post** by John Phillip Sousa

Wally Bollinger

20. **Peg o' My Heart**
21. **I'm Looking Over a Four-Leaf Clover**
22. **Enjoy Yourself**
23. **Roll Out the Barrel**

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Descriptive Notes Enclosed

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www.greylarsen.com and www.ooliticmusic.com

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There may be snow on the roof, but there's still fire in the furnace!

- Kay Miller during a performance at the Fairview Senior Citizen Center