

Section Two: Tunes of Non-Wind Origin

These are tunes which I believe originated with players of non-wind instruments such as fiddle, accordion, concertina, tenor banjo and harp.

- Most of these tunes have notes that fall below the low D of the standard Irish flute and require the player to make creative adjustments to the melody. Such too-low notes (and sometimes other notes that precede and/or follow them) have been raised by an octave in these tune settings. The original low notes are represented by open, stemless diamond-shaped noteheads. (See pp. 27-28 for more on this.)
- Some tunes require the player to jump frequently and/or rapidly from the high register down to the low, a maneuver which can be challenging on the flute but presents no special difficulty for non-wind instruments. It also does not seem to be challenging on the high D whistle.
- Many tunes contain sequences of fingerings that are idiomatic to their instrument of origin but which fall less naturally on the flute (as well as whistle and uilleann pipes).
- The only notes that occur in these tunes are D, E, F \sharp , G, A, B, C \flat and C \sharp , the notes that are easily played by completely covering and uncovering the Irish flute's six finger holes. These tunes do not contain notes that require cross-fingerings (with the exception of C \flat), half-hole fingerings, or the use of metal keys.
- Many of these tunes invite ornamentation on C and C \sharp . These notes are not as readily ornamented on the flute as on non-wind instruments. When long or short rolls on C or C \sharp would likely be played on other instruments, the flute player can either play unadorned notes or employ melodic variation, finger or breath vibrato, and shadings of pitch, tone and loudness. (There are fingerings that allow flute players to simulate rolls on C and C \sharp . For information on these, see *The Essential Guide to Irish Flute and Tin Whistle* or *The Essential Tin Whistle Toolbox*.)

Section Two contains 9 jigs, 12 reels, 4 hornpipes, 1 polka, 1 set dance, and 1 tune that is considered to be both a slide and a set dance.

