

138. Seán sa Cheo (John in the Fog)

Play the following on a low A whistle, fingered as if playing on a D.

CD 2, Track 44

The resulting music will sound in A Mixolydian, as shown here.

- On a high D whistle, playing this tune in the customary mode of A Mixolydian puts it very high in the whistle's range, where it may sound shrill.
- Playing the tune on a low A whistle places it in the lower and middle parts of that whistle's range. As a result, a few notes need to be transposed up an octave, as shown above by open-diamond noteheads.
- Playing the tune this way allows you to play down in the register used by other instruments, not an octave higher than other instruments as is the case when playing on a high D whistle.
- A low A whistle is a fourth lower than a high D whistle.
- On the low A whistle, you play this tune using fingerings that are a fifth *lower* than those you would use on a high D whistle.
- The music comes out sounding, as desired, in A Mixolydian.

139. Come West Along the Road

Play the following on a low G whistle, fingered as if playing on a D.

CD 2, Track 45

The resulting music will sound in G Ionian, as shown here.

- You may play this tune on a high D whistle, but another option is to use a low G whistle. Using a low G, the tune falls in the whistle's low register. This allows you to play in unison with other melodic instruments, one octave lower than you can play the tune on a high D whistle.
- A low G whistle is a fifth lower than a high D whistle.
- On the low G whistle, you play this tune using fingerings that are a fourth *lower* than those you would use on a high D.
- The music comes out sounding, as desired, in G Ionian.