

11. Bill Harte's

CD 1, Track 11

Though there are no Fs in this tune, if one were to use an F in melodic variation I feel it would best be an F#. For that reason, I put an F# in the mode signature. Cramms on D may be used in the A-part. Also, due to its small range this tune is sometimes played a second higher, in E, or a fifth higher, in A.

12. The Legacy

based on the playing of Bobby Casey (fiddle) and Tommy McCarthy (concertina)
on the 1959 recording "Casey in the Cowhouse"

CD 1, Track 12

13. Paddy's Return

CD 1, Track 13

based on the playing of Mick O'Brien (uilleann pipes) and Caoimhín Ó Raghallaigh (fiddle)
on the 2003 recording "Kitty Lie Over"

14. Young Tom Ennis

CD 1, Track 14

based on the playing of Mick O'Brien (uilleann pipes) and Caoimhín Ó Raghallaigh (fiddle)
on the 2003 recording "Kitty Lie Over"

15. Munster Buttermilk

CD 1, Track 15

16. The Tailor Small's

CD 1, Track 16