

2. The Lark on the Strand • *Double Jig*
Companion CD Track 2

as played by Grey Larsen, tin whistle in D

Tempo of recording: ♩ = 108

1st time

2nd time

3rd time

Reference

This system contains four staves of music. The first three staves are for the 1st, 2nd, and 3rd times through the first measure group. The 1st time staff has notes with accents and slurs, and includes the letters 'k t' below the notes. The 2nd time staff has a forte 'F' dynamic marking and includes 'g t' below. The 3rd time staff has accents and slurs. The 4th staff is a reference staff with a single melodic line. A box labeled 'A1' is positioned above the first measure of the 1st time staff.

A2

This system contains four staves of music. The first three staves are for the 1st, 2nd, and 3rd times through the second measure group. The 1st time staff has notes with accents and slurs, and includes 'g d t' below. The 2nd time staff has notes with accents and slurs, and includes 't k t d' below. The 3rd time staff has notes with accents and slurs, and includes 'd g d' below. The 4th staff is a reference staff with a single melodic line. A box labeled 'A2' is positioned above the first measure of the 1st time staff.

B1

This system contains four staves of music. The first three staves are for the 1st, 2nd, and 3rd times through the third measure group. The 1st time staff has notes with accents and slurs, and includes 'k t' below. The 2nd time staff has notes with accents and slurs, and includes 'd g d d t k t t' below. The 3rd time staff has notes with accents and slurs, and includes 'k t d k t d k t d' below. The 4th staff is a reference staff with a single melodic line. A box labeled 'B1' is positioned above the first measure of the 1st time staff.

- There is a wide variety of melodic variation here.
- In mm. 1-2, second time, the slide up into A combines with finger vibrato to suspend the long note. In m. 2 the dynamics dip down and back up. The crescendo into the G causes a rising breath slide which combines with a finger slide up into the note.
- In m. 9, the second and third times, note the slides up into and back down out of C.
- Note the rapid triple tonguing on the treble in m. 8, second time.
- The purity of the G quarter note in m. 26, second time, responds to the vibrant energy of the G dotted quarter note in the measure that precedes it, creates a moment of repose.
- Feel the rocking motion of the melodic variation mm. 1-2, third time. Falling pitch slides result from the decrescendos on the As in m. 1.