## Grey Larsen - Short Bio

Grey Larsen is a versatile and accomplished musician and an author of books on Irish music. Though he has explored many musical paths since the 1970s, he now focuses mainly on three:

- *Irish Flute and Tin Whistle:* Larsen is a highly accomplished player and an acclaimed author. Four of his <u>new books</u> are coming out in 2013.
- Concert Performances with Cindy Kallet: Intimate traditional and contemporary folk music and song.
- <u>*Mastering*</u>: With a specialty in acoustic-based music.

Larsen was born in 1955 in New York City. His family moved to Cincinnati, Ohio the following year.

In 1976 he graduated from the Oberlin Conservatory of Music in Oberlin, Ohio. While studying early music and composition there, he came ever more deeply under the spell of traditional music, and for several years he followed these parallel streams with equal energy and dedication.

He now leads a varied and rich musical life in Bloomington, Indiana (USA) as a performer, teacher, author, recording artist, record producer and mastering engineer. Since 1989 he has been the music editor of *Sing Out!* Magazine. Since the early 1970s he has also devoted himself to the traditional fiddle music of his native Midwest and Appalachia, in particular the music of southern Indiana fiddler Joe Dawson (1928-2012).

Larsen's books on traditional Irish music, published by Mel Bay Publications, have been highly successful, selling over 15,000 copies to date. In 2013 he published <u>150 Gems of Irish Music for Tin</u> <u>Whistle</u> and later in the same year three more books: 150 Gems of Irish Music for Flute, 300 Gems of Irish Music for All Instruments, and Down the Back Lane: Variation in Traditional Irish Dance Music.

Larsen currently performs and records with the guitarist and singer <u>Cindy Kallet</u>. In 2007 they released their debut CD, *Cross the Water*, and in 2010 the CD single and video *Back When We Were All Machines*. For more information on this duo, see <u>www.kalletlarsen.com</u>.

The next recording from Cindy Kallet and Grey Larsen will include new Kallet songs such as *The Shores of Lake Monroe* and *A Moment's Time*, a Kallet and Larsen composition for concertina, guitar and harmonium with the working title *Opus 53: Thing 1 and Thing 2*, more rare Indiana traditional fiddle tunes from the repertoire of Joe Dawson and more traditional Irish music.

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