

Deck the Halls

The melody of this Christmas and New Year's carol is from the Welsh winter carol "Nos Galan" (New Year's Eve) and dates to the 16th century. The English lyrics are thought to have been written by Scottish musician Thomas Oliphant in 1862. The repeated "fa la la" syllables may derive from medieval Welsh balladry.

Briskly

The musical score is written for piano and voice. The piano part consists of three systems of grand staves (treble and bass clef). The vocal part is written on a single treble staff. The key signature has one sharp (F#), and the time signature is 2/2. The tempo/mood is marked 'Briskly'. The lyrics are written below the vocal staff, with 'fa la la' syllables repeated throughout the song. Chord symbols (G, D, C, A) are placed above the piano staff to indicate the harmonic structure.

Deck the halls with boughs of hol - ly, fa la la la la la la la la.
 'Tis the sea - son to be jol - ly, fa la la la la la la la la.
 Don we now our gay ap - par - el, fa la la la la la la la la.
 Troll the an - cient yule - tide car - ol, fa la la la la la la la la.

