

Angels We Have Heard on High

This melody is from an old French carol, "Les Anges dans nos compagnes." The English lyrics most often sung today were probably written in 1862 by James Chadwick, Bishop of Hexham and Newcastle, and were inspired by the words of the original French song.

Moderate

The musical score is written for piano and voice. The piano part consists of two systems of grand staves. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single treble staff. The lyrics are written below the vocal line. The second system continues the melody and includes a repeat sign with two endings. The piano accompaniment includes chords and arpeggiated figures.

Chords indicated above the vocal line: G, D, G, G, D, G, D, G.

Chords indicated below the piano part: G, E, Am, D, G, C, D.

Lyrics:

An - gels we have heard on high, sweet - ly sing - ing o'er the plain.
 And the moun - tains in re - ply, e - cho - ing their joy - ous strains.

Glo - - - - - *ri - a*

1. in ex - cel - sis De - o!
 2. De - o!

