

Swing Low, Sweet Chariot

It is probable that Wallis Willis, a formerly enslaved African American recently freed from his Choctaw master, wrote this song soon after 1865 in what is now Choctaw County, Oklahoma. The lyrics may refer to the Underground Railroad—a network of people, safe houses and secret routes (the sweet chariot) that helped enslaved African Americans escape to freedom in the north.

Moderately

The musical score is written for guitar and voice. It consists of three systems of music. Each system includes a guitar part with chord diagrams and a vocal line with lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately'. The lyrics are: 'Swing low, sweet chariot, coming for to carry me home. Swing low, sweet chariot, coming for to carry me home.' The chords used are A, A/C#, D, A, A, F#m, E, A, A7, D, A, F#m, E, and A.

Swing low, sweet chariot, coming for to
carry me home. Swing low, sweet chariot -
ot, coming for to carry me home.

