

The Parting Glass

This traditional Scottish song of parting is beloved in Scotland, Ireland and beyond. A “parting glass” was a final hospitality offered to a departing guest, a drink to fortify them on their travels. The earliest known printing of the song was on a Scottish broadside from the 1770s, though the lyric text was known in Scotland as far back as the early 1600s.

Pensively

The musical score is written for guitar and voice. It consists of four systems, each with a guitar chord diagram on a six-line staff and a vocal line on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Of all the mon - ey that e'er I had I spent it in good com - pan - y, and all the harm that e'er I've done, a - las, it was to none but me. And all I've done for want of wit to mem - ory now I can't re - call. So fill to me the part - ing glass. Good - night and joy be with you all."

Chord progression for the first system: Em, C, G, D, G, D.

Chord progression for the second system: Em, C, G, D, G, C, G/B, G, C.

Chord progression for the third system: G, C, G, G, C, G, Am, D, G, D/F#.

Chord progression for the fourth system: Em, C, G, D, G, C, G/B, G, C.