

This Little Light of Mine

This African American spiritual became an anthem of the civil rights movement of the 1950s and 60s through the influence of activists Fannie Lou Hamer, Zilphia Horton and others. Though it may have been written by Harry Dixon Loes in the 1920s as a children's song, it has become an American folk classic. In 1939, folklorist John Lomax encountered and recorded the song at the Goree State Farm near Huntsville, Texas.

Joyfully

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a guitar chord diagram on a six-string guitar and a vocal line in treble clef. The lyrics are: "This lit-tle light of ___ mine, I'm gon-na let it ___ shine, this lit-tle light of ___ mine, I'm gon-na let it ___ shine, this lit-tle light of ___ mine, I'm gon-na let it ___ shine, let it ___ shine, let it ___ shine, let it ___ shine." The guitar chords are: D, G/D, D, G/D, D, A7, D, D/F#; G, G/B, A/C#, D, A7; D, A7, D, F#, Bm; G, D, D/F#, Em, A, D, G, D.

This lit-tle light of ___ mine, I'm gon-na let it ___ shine,

this lit-tle light of ___ mine, I'm gon-na let it ___ shine,

this lit-tle light of ___ mine, I'm gon-na let it ___ shine,

let it ___ shine, let it ___ shine, let it ___ shine.